



CURRICULUM VITAE

Mauro Bertoli, pianist, born in Brescia, Italy, has established himself on the international stage and has been praised by the press for his formidable technique and exceptional sensitivity.

"...dazzled by (the) up-and-coming pianist ...with absolutely flawless technique and deep musicality...Here is a newcomer to watch out for." - **John Terauds, Toronto Star**

He performs regularly for important Festivals and in major concert halls throughout **Europe, North America, South Korea, Israel, Brazil and China**. He has also played with orchestras such as Wuhan Philharmonic Orchestra, Orchestra Filarmonica Italiana, Orchestra of Teatro Olimpico of Vicenza, Palm Beach Symphony Orchestra, Texas Festival Orchestra, Ottawa University Orchestra (conducted by Philippe Entremont), Sinfonia Toronto, Oakville Symphony Orchestra, Kamloops Symphony Orchestra, Orchestra "Coccia" of Novara, Ottawa Chamber Orchestra and the Chamber Orchestra of Brescia to cite a few.

Invited to debut for the recognized **International Piano Festival of Brescia and Bergamo**, in Italy (April 2016), he has also been awarded the prestigious **Arturo Benedetti Michelangeli Prize** for young interpreters. A new addition to the Prize that since 2000 has been awarded by the above mentioned Festival and the CAB Foundation to personalities such as Pollini, Argerich, Kissin, Uchida, Lang Lang, Temirkanov, Muti, Ughi, Rostropovich, Maisky just to cite a few, and that for the first time ever has been assigned to a young pianist with an emerging international career.

Mauro' s CDs have been broadcast on **CBC Radio, Radio Camara Brazil, Brasilia Super Radio, Radio Classica Bresciana** and **Radio Classica Milano**, among others.

He has had the pleasure of receiving excellent reviews from music magazines. The following is an excerpt from The Whole Note music guide:

'In the world of classical music, Italy has long been known for producing famous singers and conductors. For some reason, though, the list of renowned Italian pianists is considerably shorter — Arturo Benedetti Michelangeli and Maurizio Pollini are among those who come to mind. However, with the release of three CDs featuring a young artist by the name of Mauro Bertoli, that list should be immediately augmented!' - **Richard Haskell, The Whole Note**

Mauro Bertoli lives in Ottawa, Canada, since March 2009, and currently occupies the position of **Piano Accompanist** at the *Conservatoire de Musique de Gatineau*. He is also part-time piano Professor at Ottawa University.

A national and international prize-winner, he has won twenty-four Piano Competitions and was the recipient of the prestigious Italian prize **Giuseppe Sinopoli Award**, awarded personally by Giorgio Napolitano, the President of the Italian Republic.

Besides focusing on his solo career, **Mauro is an accomplished chamber musician** and has appeared together with Yusuke Hayashi, Wolfgang David, Netanel Draiblate, Lucia Luque, Liv Hilde Klock, Winona Zelenka, Paul Marleyn, David Gardner, Jethro Marks, Pemi Paull, James Parker, Eric Ruske, Emilio Còlon, Kenneth Grant, Marco Zoni, Steeve Michaud, and Julie Nesrallah, among others.

A series of performances in Canada of the complete Beethoven Violin and Piano Sonatas in collaboration with the Austrian violinist, Wolfgang David, and the complete Beethoven Cello and Piano Sonatas with British-Canadian cellist Paul Marleym, was extremely well received by audiences and the media.

Concert pianist, Mauro Bertoli, cellist David Gardner and violinist Netanel Draiblate, are the colleagues and members of the **New World Piano Trio**. Festivals and Universities in South America have repeatedly invited the Trio members to perform and to present various Masterclasses. The New World Piano Trio has performed in several Brazilian cities, and has appeared on Brazilian radio and television.

As an exceptionally accomplished performer, Mauro Bertoli has benefited greatly from the knowledgeable guidance and expertise of distinguished teachers such as **Sergio Marengoni, Sergio Perticaroli, Nelson Delle Vigne and Mats Widlund**. Mauro has also attended masterclasses with **Alexis Weissenberg, Francois-Rene Duchable, Michel Beroff, Robert Roux, Louis Lortie, Stéphane Lemelin, France Clidat, Bruno Canino, Andrea Lucchesini, Mario Brunello, and Franco Rossi...**

Thanks to his interest in the different aspects of classical music, Mauro is the founder and director of **MitBravour – Artist Collective**, a Management Agency for instrumentalists.

He has been selected by the Ottawa Life Magazine for their 2016 "Top 25 People in the Capital" , a prestigious nomination for people that have contributed for the community and the Country through their artistry and skills.